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| HDR Work in Progress Shows | Install/Set Up:  Monday/Tuesday | Opening: Wednesday @ 10.30 in Gallery 501 | Removal/Take Down | Progression Focus/Discipline |
| March | 3/3/25 | 5/3/25 | 28/3/25 | **SOLO**  Fran Sullivan (Visual Arts) – M1 Review and Project Preparation  *“Some Sort of Delightful Horror: The Maternal Sublime and Arts Based Educational Research”* |
| April | 31/3/25 | 2/4/25 | 2/5/25 | TBA |
| May | 5/5/25 | 7/5/25 | 30/5/25 | **SOLO**  Judy Robinson (Visual Arts) - M1 Review |
|  |  |  |  |  |
| June | 2/6/25 | 6/6/25 (Friday as Wed not possible for Jodie) | 27/6/25 | **SOLO**  Jodie Sanders (Design/XR) - Post Ethics and Project Commencement |
| July | 30/6/25 | 2/7/25 | 1/8/25 | Siobhan Unwin (Music/Creative-lyrical Writing) - M1 Review |
| August | 4/8/25 | 6/8/25 | 29/8/25 | **SOLO**  Naqin Xie (Visual Arts) - Post Ethics and Project Commencement |
| September | 1/9/25 | 3/9/25 | 26/9/25 | **SOLO**  Julie Pheasant (Visual Arts) - Post Ethics and Project Commencement |
|  |  |  |  |  |
| October | 29/9/25 | 1/10/25 | 31/10/25 | **SOLO**  Tanya Carcione (Visual Arts) - Towards M2 |
| November | 3/11/25 | 5/11/25 | 28/11/25 | **SOLO**  Tayla Fordham (Performance/Drama).  Post Ethics and Project Commencement |
| December | 1/12/25 | 3/12/25 | 19/12/2025 | **TBA** |