



Curtin University

School of Education

Some Sort of Delightful Horror: The Maternal Sublime and Arts Based Educational Research

Gallery 501 Exhibition Opening

Wednesday 5 March

Building 501, level 3, 10.00-10.30am

The Exhibition will until Friday 28 March

This exhibition presents a reflection on the Milestone 1 Review of HDR student and Sessional Academic Coordinator, Fran Sullivan-Rhodes. It interweaves three threads of her practice: drawings, narrative fragments and excerpts of her research proposal. The drawings collected here are examples of her continuing fascination with art as a meditation on the joys and terrors of motherhood, which she sees as situated within the discourse of the Sublime. The narrative fragments explore her experience as a creative-academic mother and contribute to the context of her research proposal, "Threads and Strands: An Arts-Based Exploration of Intersecting Identities of Mother, Academic and Creative Practitioner."

Image: Dreams of Dust and Gold (WIP).

Charcoal on Fabriano 300gsm.

Fran Sullivan-Rhodes 2025

**Gallery
501**
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For more information, please contact:

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